

FLABIOL

AMOROSA COMPANYYA

SARDANA

DOMENEC MONER BASART

Musical score for Flabiol, titled "AMOROSA COMPANYYA" by Domènec Moner Basart. The score is in 6/8 time and consists of six staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the text "ord. n.º 25/79".

A la meva Esposa

AMOROSA COMPANYYA

SARDANA

DOMENEC MONER BASART

TIBLE I.º

Musical score for Tible I.º, titled "AMOROSA COMPANYYA" by Domènec Moner Basart. The score is in 6/8 time and consists of six staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the text "ord. n.º 25/79".

A la meva Esposa

AMOROSA COMPANYYA

TIBLE 2.º

SARDANA

DOMENEC MONER BASART

Musical score for Tible 2.º, a sardana by Domènec Moner Basart. The score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A la meva Esposa'. The score consists of six staves of music. Dynamics include *P* (piano), *f* (forte), *ff* (fortissimo), and *PP* (pianissimo). There are several measures with rests, some marked with a '2' or '4' indicating a repeat or a specific count. The piece ends with a double bar line and the number 25/79.

A la meva Esposa

AMOROSA COMPANYYA

TENORA 1.º

SARDANA

Solo

DOMENEC MONER BASART

Musical score for Tenora 1.º, a sardana by Domènec Moner Basart. The score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A la meva Esposa'. The score consists of six staves of music. Dynamics include *P* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several measures with rests, some marked with a '2' or '4' indicating a repeat or a specific count. The piece ends with a double bar line and the number 25/79.

A la meva Esposa

AMOROSA COMPANYYA

SARDANA

DOMENEC MONER BASART

TENORA 2.ª

10

Musical score for Tenora 2.ª. The score is written on six staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first staff has a measure rest of 10 measures. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 16 measures. The fourth staff has a measure rest of 2 measures. The fifth staff has a measure rest of 3 measures. The sixth staff has a measure rest of 25/79 measures. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, pp, cresc). There are also some markings like 'tr' and '33'.

A la meva Esposa

AMOROSA COMPANYYA

SARDANA

DOMENEC MONER BASART

TROMPETA 1.ª (Si b)

10

Musical score for Trompeta 1.ª (Si b). The score is written on six staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first staff has a measure rest of 10 measures. The second staff has a measure rest of 25 measures. The third staff has a measure rest of 25 measures. The fourth staff has a measure rest of 2 measures. The fifth staff has a measure rest of 3 measures. The sixth staff has a measure rest of 25/79 measures. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, cresc). There are also some markings like 'Solo', 'tr', and '33'.

A la meva Esposa

AMOROSA COMPANYYA

TROMPETA 2ª (Si b)

SARDANA

DOMENEC MONER BASART

175
925

6

5

9

3

ardóñez 25/79

Detailed description: This is the musical score for the Trompeta 2ª (Si b) part of the piece 'Amorosa Companyya'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features various dynamics including piano (p), forte (f), and piano (P). There are also crescendo and decrescendo markings. The score includes several measures with rests and some triplet markings (indicated by '3' over a group of notes). The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

A la meva Esposa

AMOROSA COMPANYYA

TROMBÓ

SARDANA

DOMENEC MONER BASART

5

11

2

4

25/79

Detailed description: This is the musical score for the Trombó part of the piece 'Amorosa Companyya'. It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features various dynamics including piano (p), forte (f), and piano (P). There are also crescendo and decrescendo markings. The score includes several measures with rests and some triplet markings (indicated by '3' over a group of notes). The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

FISCORN 1.º

AMOROSA COMPANYA

SARDANA

DOMENEC MONER BASART

25/19

A la meva Esposa

AMOROSA COMPANYA

SARDANA

DOMENEC MONER BASART

FISCORN 2.º

25/19

BAIX

AIMADA JOAQUIMA

SARDANA

DOMENEC MONER BASART

A la meva mare

31/

1382

A LA MEVA MARE

AIMADA JOAQUIMA

SARDANA

0654A Aimada Joaquina

AMOROSA COMPANYYA

SARDANA

0654B Amorosa companya

1383



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