

677

FELIX MARTINEZ I COMIN

L'ENCÍS D'OLOT

Sardana

1989

F. Martínez i Comin

L'ENCÍS D'OLOT

Flabiol

5 1 7

A LLARGES

molto dim....

A CURTS

2 4 2

6 6

4 5 6 7

API

ARXIU DE SARDANES

OLOT

Handwritten musical score for "L'ENCIS D'OLOT" by F. Martinez i Comin. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score includes dynamic markings such as "f" (forte), "mf" (mezzo-forte), and "dim." (diminuendo). There are also tempo markings: "A. CURTS" (Allegretto), "A. LLARGS" (Ad libitum), and "A. FI" (Ad libitum). The score is numbered with circled numbers 1 through 7. The bottom right corner has a stamp that reads "ARXIU DE MANERES OLOT" and "Josep Guals".

5

2

3

A. CURTS

A LLARGS

2

molto dim.....

Solo

4

2

8

2

3

4

3

5

6

7

A. LLARGS

A CURTS

A FI

ARXIU DE JARDANES
Josep Gelis - OLOT

1 *f* 2 *p* 3 *A CURTS* *ALLARGS* *f* 2 Solo *Tendrement expressiu* *mf* *dim....* 3 *mf* 4 *passionadament* 5 *Opcional.* 6 *obligat* 7 *ALLARGS* *A CURTS* *A FI*

molto dim.

ARXIU DE SARDANES

5 5 3 5

A CURTS A LLARGS

molto dim.

5

16 16

mf p

6 8 7

A LLARGS A CURTS A FI

ARXIU DE SARDANES
Josep Gelis - OLOT

2 6 10 16 7 8

f *p* *mf* *ff*

A LLARGS *A CURTS* *A FI*

ARXIU DE SARDANES
Josep Gells - OLOT

Handwritten musical score for Trompeta II, titled "L' ENCIS D' OLOT" by F. Martinez i Comin. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte), "mf" (mezzo-forte), and "p" (piano). The score includes numbered measures (1 through 7) and repeat signs. There are also tempo markings: "ACURTS" (short) and "ALLARGES" (long). The piece concludes with a double bar line and a final chord. The bottom right corner contains a library stamp from "ARXIU DE SARDANES Josep Gelis - OLOT".

2 4 10 8 7 7 7

ALLAROS A CURTS A FI

1 2 3 4 5 6 7

f *p* *mf* *fp* *f* *p* *mf*

ALLARGES ACURTS AFI

ARXIU DE SARDANES
Josep Gelis - OLOT

Handwritten musical score for FISCORN I. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. There are also performance instructions like *p. suau* and *mf*. The score is divided into sections by circled numbers 1 through 7. At the end of the score, there are three small boxes labeled *A. LLARGES*, *A. CURTS*, and *A. FI*.

ARXIU DE SARDANES
Josep Gelis - OLOT

molto dim *mf*

8

7

5

6

7

ALLARGS A. CURTS A FI

ARXIU DE SANT ANES
Josep Gelià

Handwritten musical score for L'ENCIS D'OLOT by F. Martinez i Comin and C. Baix. The score consists of ten staves of music in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** *Pizz*, *2*, *2^{da}*, *f*.
- Staff 2:** *Pizz* (1), *f*, *2*, *Pizz*, *f*, *2*, *2^{da}*, *f*.
- Staff 3:** *molto dim.....*, *4*, *Pizz*, *2^{da}*, *f*.
- Staff 4:** *dim.....*, *3*, *3*, *Mi*, *Pizz*, *4*.
- Staff 5:** *2*, *f*, *Pizz*, *2*, *f*.
- Staff 6:** *5*, *f*, *Pizz*, *2*, *f*.
- Staff 7:** *6*, *f*, *Pizz*, *2*, *f*.
- Staff 8:** *7*, *Pizz*, *f*, *2*, *f*.
- Staff 9:** *8*, *f*, *Pizz*, *2*, *f*.
- Staff 10:** *9*, *f*, *Pizz*, *2*, *f*.