

Monestir de Ripoll

1986

Manel S. Puigferrer (1908-2000)

The musical score for "Monestir de Ripoll" features ten staves of music for a band. The instruments are:

- Flabiol
- Tible I
- Tible II
- Tenora I
- Tenora II
- Trompeta I
- Trompeta II
- Trombó
- Fiscorn I
- Fiscorn II
- Contrabaix

The score is in 2/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. Performance instructions like *Soli* and *arc* are also present. The music is divided into measures, with some measures containing rests and others containing specific note patterns.

Musical score page 2, featuring nine staves of music for various instruments. The instrumentation includes Flute (Fl.), Trombones I (Tib.I) and II (Tib.II), Trombones I (Ten.I) and II (Ten.II), Trompete I (Tpt. I) and II (Tpt. II), Bassoon (Tb.), Bassoon II (Fisc.I) and III (Fisc.II), and Cello (Cb.). The score is in 2/4 time, with measures numbered 17. Dynamics and performance instructions are included throughout the score.

Measure 17:

- Flute (Fl.): Dynamics ff, slurs, grace notes.
- Trombones I & II (Tib.I, Tib.II): Dynamics mf, ff, pp, f.
- Trombones I & II (Ten.I, Ten.II): Dynamics mf, ff, pp, f.
- Trompete I (Tpt. I): Dynamics ff, pp, f.
- Trompete II (Tpt. II): Dynamics ff, mf.
- Bassoon (Tb.): Dynamics ff, pp, f.
- Bassoon II (Fisc.I): Dynamics ff, pp, f.
- Bassoon III (Fisc.II): Dynamics ff, pp, f.
- Cello (Cb.): Dynamics pizz, arc, pp, f.

Musical score page 3, featuring parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompette I (Tpt. I), Trompette II (Tpt. II), Bassoon (Tb.), Double Bass (Cb.), and Double Bass (Fisc.II). The score is in 32 time, key signature of one sharp. Measure 32 begins with a dynamic of *mf*. The Flute has a short melodic line. Trombones I and II play eighth-note patterns with dynamics *curts* and *llargs*. Trombones I play a solo section with dynamic *ff*, followed by *mf*. Trombones II play a similar eighth-note pattern with *ff* and *mf*. Tenor I and Tenor II play eighth-note patterns with *curts* and *llargs*, followed by a dynamic *ff* and *mf*. Trompette I and Trompette II play eighth-note patterns with *curts* and *llargs*, followed by a dynamic *ff* and *mf*. Bassoon plays a sustained note with dynamic *f*. Double Bass (Fisc.I) and Double Bass (Fisc.II) play eighth-note patterns with *curts* and *llargs*, followed by dynamics *mf* and *f*. Double Bass (Cb.) plays eighth-note patterns with *arc* and *pizz*, followed by *curts* and *llargs*, then *arc* and *mf*, ending with *pizz*.

Musical score page 4, featuring six staves of music for various instruments. The score includes parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompette I (Tpt. I), Trompette II (Tpt. II), Bassoon (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), and Cello (Cb.). The music consists of measures 51 through 56. Measure 51 starts with a rest for Flute, followed by eighth-note patterns for Tib.II and Tib.I. Measures 52-53 show sustained notes for Tib.II and Tib.I, with eighth-note patterns for Ten.I and Ten.II. Measures 54-55 feature eighth-note patterns for Ten.I and Ten.II, with sustained notes for Tib.II and Tib.I. Measure 56 concludes with eighth-note patterns for Ten.I and Ten.II, with sustained notes for Tib.II and Tib.I.

Fl. *sl. B*

Tib.I

Tib.II

Ten.I *Solo*

Ten.II

Tpt. I

Tpt. II

Tb. *mp*

Fisc.I

Fisc.II *mp*

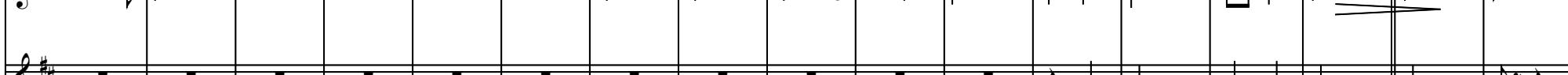
Cb. *sl. arc* *pizz.* *mf*

67

Fl. 

Tib.I 

Tib.II 

Ten.I 

Ten.II 

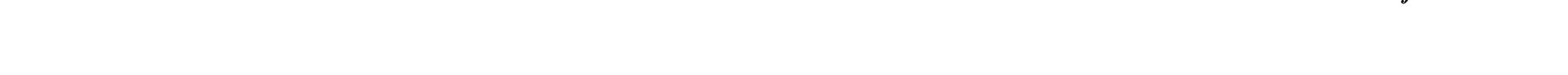
Tpt. I 

Tpt. II 

Tb. 

Fisc.I 

Fisc.II 

Cb. 

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

84

This musical score page contains eight staves of music for various instruments. The instruments are grouped into pairs: Flute (Fl.) and Tibia I (Tib.I), Tibia II (Tib.II) and Tenor I (Ten.I), Tenor II (Ten.II) and Trompete I (Tpt. I), Trompete II (Tpt. II) and Bassoon (Tb.), Bassoon/Cello (Fisc.I and Fisc.II), and Double Bass (Cb.). The music is in common time and consists of four measures. Measure 1 starts with a dynamic of **f** for Fl. and Tib.I, followed by **ff**. Measure 2 begins with **f** for Tib.II and Ten.I, followed by **ff**. Measures 3 and 4 feature dynamics **mp**, **mf**, and **ff**. The bassoon part (Tb.) has slurs and grace notes. The double bass part (Cb.) includes a **pizz.** instruction. The score concludes with a dynamic of **ff**.

Fl. 101 *Cop final*

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

ff *f* *llargs* *curts* *ff*

ff *f* *mf* *mp* *p* *llargs* *curts* *ff*

ff *f* *mf* *mp* *p* *llargs* *curts* *ff*

ff > *f* > *mf* > *mp* > *p* > *llargs* *curts* *ff*

ff *f* *llargs* *curts* *ff*

ff > *f* > *mf* > *mp* > *p* > *llargs* *curts* *ff*

ff *f* *llargs* *curts* *ff*

ff > *f* > *mf* > *mp* > *p* > *llargs* *curts* *ff*

ff *f* *mf* *mp* *p* > *llargs Soli* *curts* *ff*

ff > *f* > *mf* > *mp* > *p* > *llargs Soli* *curts* *ff*

ff *f* *mf* *mp* *p* > *pizz* *llargs* *curts* *ff*

arc *pizz* *arc* *f* > *mf* > *mp* > *p* > *pizz* *llargs* *curts* *ff*

Flabiol

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Manel S. Puigferrer (1908-2000)

19 3 6 3 6
29 7 1 2 B
58
67 C 4 8
79 D mf f ff 6 Solo f ff
96 E
108 ff f 3 llargs curts Cop final ff

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Monestir de Ripoll
1986

Manel S. Puigferrer (1908-2000)

12

23

39

51

86

98

109

A

B

C

D

E

ff

mf

p

llargs

curts

cop final

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Monestir de Ripoll

1986

12

23

39

51

86

98

109

111

A

5

curts

llargs

B 1 1

C 1 5 D

E

ff

mf

pp

f

mp

p

llargs

curts

Cop final

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Tenora I

Monestir de Ripoll

1986

Manel S. Puigferrer (1908-2000)

The musical score consists of five staves of music for Tenora I. The key signature is G major (one sharp). The time signature varies between 2/4 and 6/8. Dynamics include *mf*, *ff*, *f*, *p*, *pp*, and *mp*. The score features several tempo changes indicated by numbers above the staff: 6, 2, 3, 7, and 108. Solos are marked with boxes A, B, C, D, and E. Performance instructions like "curts" and "llargs" are also present. The piece concludes with a final section labeled "Cop final".

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Tenora II

Monestir de Ripoll

1986

Manel S. Puigferrer (1908-2000)

6

19

A 3

5 curts llargs

39

48 B 1 6 C 1 1 D 2

86 E

98

109 Cop final llargs curts ff v

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Trompeta I

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5 > 9 ff
24 pp f
34 curts llargs 2 ff mf
46 B 1 2 mf mp
67 C 2 3 mp
82 D > ff f ff mf
95 E ff
108 ff f 3 llargs curts Cop final

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Trompeta II

Monestir de Ripoll

1986

Manel S. Puigferrer (1908-2000)

13 3

29 2

42

65 C 2

79 3 D

94 E

107

A 3

ff v

curts llargs

B 1 2

mf mp

ff > f ff > f mf >

ff v

3 llargs curts Cop final ff v

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Trombó

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The musical score for Trombó (Bassoon) features ten staves of music. The key signature changes from C major to G major at measure 73. Measure numbers are indicated above the staff: 13, 27, 48, 60, 73, 86, and 102. Various dynamics are marked throughout, including *mf*, *p*, *pp*, *ff*, and *f*. Articulations include slurs, grace notes, and accents. Performance instructions such as "curts" (short), "llargs" (long), and "Cop final" (final couplet) are also present. The score is divided into sections labeled A through E, each with specific dynamic and performance requirements.

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3 *Soli*
15 *mp*
A 3 2
32 *curts* *llargs Soli*
46 B 3 2
61 C 4
80 D 2 Solo 3
96 E
108 *ff* *f* *mf* *mp* *p* *mf* *ff*
llargs Soli *curts* *Cop final*

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Manel S. Puigferrer (1908-2000)

14

31

46

59

78

94

108

A 3

2 curts llargs Soli 2

B

C 4 4

D

E ff

llargs Soli curts Cop final

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Contrabaix

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arc >
mf
p
mf
pizz
A 3 arc
34 arc pizz
f v
51 B arc
mf
f v
mf
pizz C arc
mf mp
78 D
mf
ff
94 E pizz
ff
arc
pizz
arc
f v
mf v
mp > p >
pizz llargs curts
5
Cop final
ff v

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