

# Una rosella

1985

Manel S. Puigferrer (1908-2000)

Musical score for *Una rosella* by Manel S. Puigferrer, featuring parts for Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contraix. The score is in 2/4 time, key signature of one sharp, and includes dynamic markings like *mf*, *mp*, *p*, and *pizz.* Solo sections are indicated for Tible I and Tenora I. Measures show various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with slurs and grace notes.

19

Fl. *ff*

Tib.I *ff*

Tib.II *ff* *p*

Ten.I *ff* *Solo* *mf* *mf*

Ten.II *ff* *mf*

Tpt. I *ff* *mf* *mf* *mf* *Solo* *mf*

Tpt. II *ff* *mf* *mf*

Tb. *ff* *mf* *mf*

Fisc.I *mf* *mf* *mf* *mf*

Fisc.II *mf* *mf* *mf* *mf* 1 2 3

Cb. *b* *arc* *pizz* *mp* *mf* *arc* *pizz* *mf* *arc* 1 2 3

This page contains ten staves of musical notation for a wind ensemble. The instruments are Flute, Trombones I & II, Tenor I & II, Tromptoons I & II, Bassoon, and Bass Trombone. The music is divided into measures 1 through 8. Measures 1-4 feature various dynamic markings like ff, mf, and p. Measure 5 begins with a solo section for Trombone I. Measures 6-7 show a transition with bassoon entries and dynamic changes. Measure 8 concludes with a rhythmic pattern involving sustained notes and grace notes.

Fl. *Solo* *ff* B

Tib.I *mf* 1 2 3 4 *ff* *p* *mf*

Tib.II *mp*

Ten.I *ff* *mp*

Ten.II 1 2 3 4 *ff* *v v v pp*

Tpt. I *p* *mf* 1 2 3 4 *ff* *pp*

Tpt. II *p* 1 2 3 4 *ff* *v pp*

Tb. *f* *ff* *mf* *pp*

Fisc.I *mp* *ff* *pp*

Fisc.II 4 *mp* *ff* *v* *mf* *pp*

Cb. 4 *mp* *ff* *mf* *mf*

Musical score page 4, featuring nine staves of music for various instruments. The score includes parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompette I (Tpt.I), Trompette II (Tpt.II), Bassoon (Tb.), and Double Bass (Cb.). The music is in common time, with a key signature of one flat. Measure 60 begins with a dynamic of  $p$ . The Flute has a sustained note followed by a series of eighth-note patterns. The Trombones play eighth-note chords, with dynamics  $mf$ ,  $mp$ ,  $mf$ ,  $p$ , and  $mf$ . The Tenors play eighth-note chords, with dynamics  $mp$ ,  $mf$ ,  $mp$ ,  $mf$ ,  $p$ ,  $mf$ , and  $p$ . The Tromptes play eighth-note chords, with dynamics  $p$ ,  $mf$ ,  $p$ ,  $mp$ ,  $p$ , and  $p$ . The Bassoon plays eighth-note chords, with dynamics  $mp$ ,  $p$ ,  $mp$ ,  $p$ ,  $p$ , and  $p$ . The Double Bass plays eighth-note chords, with dynamics  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $pizz.$ ,  $mp$ ,  $p$ , and  $p$ .

Fl. 80 *ff* simile tambori

Tib.I Solo *mp* *mf* *ff* *ff*

Tib.II *Table I* *mf* *ff* *ff*

Ten.I *ff* *v*

Ten.II *ff* *v*

Tpt. I *mp* *ff* *ff* *v*

Tpt. II *p* *ff* *ff* *v*

Tb. *p* *>* *mf* *ff* *ff*

Fisc.I *p* *ff* *ff*

Fisc.II *p* *ff* *v* *ff*

Cb. 80 *arc* *ff* *pizz* *ff*



Flabiol

# Una rosella

Manel S. Puigferrer (1908-2000)

The musical score for Flabiol of 'Una rosella' features six staves of music. Staff 1 starts in 2/4 time with a key signature of one sharp, marked *mf*. Staff 2 begins at measure 6 in 6/8 time. Staff 3 starts at measure 11 in 6/8 time, marked *ff*. Staff 4 starts at measure 12 in 6/8 time. Staff 5 starts at measure 5 in 5/8 time, marked *ff*. Staff 6 starts at measure 8 in 8/8 time. Various dynamics include *ff*, *p*, *f*, *ff*, and *mf*. Performance instructions include *simile tamborí* and *cop final*. Measure numbers 1 through 108 are indicated above the staves. The score concludes with a page number 35/81.

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**Una rosella**

1985

Manel S. Puigferrer (1908-2000)

*Solo*

*A*

*B*

*C*

*D*

*E*

*Solo*

*cop final*

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Tible II

# Una rosella

Manel S. Puigferrer (1908-2000)

1985

The musical score consists of five staves of music:

- Staff A:** Treble clef, 18/8 time, dynamic ff. It features a series of eighth-note patterns with vertical stems pointing down.
- Staff B:** Treble clef, 5/4 time, dynamic p. It includes a measure numbered 1-4 and a dynamic ff.
- Staff C:** Treble clef, 12/8 time, dynamic p. It includes a measure numbered 1-4 and a dynamic ff.
- Staff D:** Treble clef, 15/8 time, dynamic mf. It includes a measure numbered 1-4 and a dynamic ff.
- Staff E:** Treble clef, 8/8 time, dynamic ff. It includes a measure numbered 1-4 and a dynamic ff.

Other markings include "Tible I" above staff D, and "cop final" above staff E.

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Tenora I

# Una rosella

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1985

The musical score for Tenora I of "Una rosella" by Manel S. Puigferrer is a six-stave composition. The key signature varies throughout, including G major, F# major, and B major. The time signature also changes frequently. The score includes dynamic markings such as *mp*, *mf*, *ff*, and *p*. Performance instructions like "Solo" and "cop final" are present. Measure 10 starts with a dynamic *mp* and leads into section A. Measure 23 begins a new section starting with *mf*. Measure 48 marks the start of section B with *ff*. Measure 66 begins section C with *mf*. Measure 81 begins section D with *ff*. Measure 104 begins section E with *p*. The score concludes with a final dynamic of *ff* and the instruction "cop final".

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Tenor II

# Una rosella

Manel S. Puigferrer (1908-2000)

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18 **A** *ff* *mf*

34 **B** *mp* *ff* *pp*

56 **C** *p* *mf* *p*

86 **D** *ff* *ff* **E** *ff*

103 **F** *p* *ff* *mf* *mp* *ff* *cop final*

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Trompeta I

# Una rosella

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The musical score for Trompeta I features seven staves of music. Staff 1 (measures 1-18) starts in 2/4 time with a key signature of one sharp. Staff 2 (measures 19-25) begins with a dynamic of ***ff*** and includes a section labeled 'A' with a box around it. Staff 3 (measures 26-33) shows a transition with a dynamic of ***p***. Staff 4 (measures 34-38) contains two 'Solo' sections. Staff 5 (measures 39-45) includes a section labeled 'B' with a box around it. Staff 6 (measures 46-52) includes a section labeled 'C' with a box around it. Staff 7 (measures 53-59) includes a section labeled 'D' with a box around it. Staff 8 (measures 60-66) includes a section labeled 'E' with a box around it. Staff 9 (measures 67-73) ends with a dynamic of ***ff***. Staff 10 (measures 74-79) ends with a dynamic of ***ff***. Staff 11 (measures 80-86) ends with a dynamic of ***ff***. Staff 12 (measures 87-93) ends with a dynamic of ***ff***. Staff 13 (measures 94-100) ends with a dynamic of ***ff***. Staff 14 (measures 101-107) ends with a dynamic of ***ff***. The score concludes with a section labeled 'cop final'.

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Trompeta II

# Una rosella

Manel S. Puigferrer (1908-2000)

1985

13

1985

24

44

69

88

103

cop final

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Trombó

# Una rosella

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1985

4 2 3 2 5 A ff

20 mf mf

36 Solo B pp

60 C mp mp

74 D 2 p >

90 E ff ff cop final

104 ff ff mp ff

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Fiscorn I

## Una rosella

1985

## **Manel S. Puigferrer (1908-2000)**

Musical score for piano, page 103, featuring six staves of music with various dynamics, measures numbered 19, 42, 62, 83, 95, and 103, and sections labeled A through E.

The score consists of six staves of music for piano, with measures numbered 19, 42, 62, 83, 95, and 103. The music includes dynamic markings such as *mf*, *mp*, *ff*, *pp*, *p*, and *cop final*. Sections are labeled A, B, C, D, and E. Measure 19 starts with a dynamic *mf*. Measure 42 features a dynamic *ff*. Measure 62 has a dynamic *p*. Measure 83 has a dynamic *p*. Measure 95 features a dynamic *ff*. Measure 103 ends with a dynamic *ff*.

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Fiscorn II

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The musical score for 'Una rosella' is composed of six staves of bassoon music. The key signature changes throughout the piece, starting at G major and moving through various modes and signatures. The time signature is primarily common time (indicated by '4'). The score includes dynamic markings such as *mf*, *p*, *mp*, *ff*, and *pp*. Articulation marks like dots and dashes are used to indicate specific playing techniques. Performance instructions include '2' over groups of notes, '1 2 3' over a triplet-like group, and 'cop final' at the end. The score is annotated with several boxes labeled A, B, C, D, and E, likely indicating specific performance sections or motifs.

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Contrabaix

# Una rosella

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pizz >

2 >

2 >

2 >

2 >

18 **A** *mf* **p** *arc* *pizz* **3** *mp* *mf* *arc* *pizz*

36 *arc 1* 2 3 4 *mp* *ff* *mf*

52 **B** *mf*

72 **C** *pizz* *mp* *arc*

83 **D** *ff* *p*

97 **E** *ff* *p* *ff*

108 *mf* *arc* *pizz* *ff* *cop final*

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