

# Per Artés

1984

### Manel S.Puigferrer (1908-2000)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

16

A

Fl.

*p* *ff*

Tib.I

*pp* *ff* Solo

Tib.II

*pp* *ff*

Ten.I

*pp* *ff*

Ten.II

*pp* *ff*

Tpt. I

*p* *ff*

Tpt. II

*p* *ff*

Tb.

*p* *ff* *mf*

Fisc.I

*ff* *p* *ff* *mf* Solo

Fisc.II

*p* *ff*

Cb.

*p* *pizz* *arc* *ff*

33

Fl. *f* *p* *tr* **B**

Tib. I *dolce* *mp* *f*

Tib. II *mp* *f*

Ten. I *mp* *mf* *Solo*

Ten. II *mp* *f*

Tpt. I *mp* *f* *Solo*

Tpt. II *mp* *f* *p*

Tb. *mp* *mp* *p*

Fisc. I *f* *p*

Fisc. II *p* *f* *mp*

Cb. *p* *pizz* *arc* *mp* *f* *pizz* *arc* *mp*

C

68

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

*f*

*mp*

*mf*

*pp*

*Soli*

*Solo*

*pizz*

*D*

Detailed description of the musical score: The score is for page 5, measures 68-75. The key signature changes from C major to D major at measure 72, indicated by a 'D' in a box. The instruments and their parts are: Flute (Fl.), Two Tibes (Tib.I, Tib.II), Two Tenors (Ten.I, Ten.II), Two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), Two Fishes (Fisc.I, Fisc.II), and Cello (Cb.). Dynamics include *f*, *mp*, *mf*, and *pp*. Performance instructions include *Soli*, *Solo*, and *pizz*. The Flute part has a key signature change at measure 72. The Tibes and Tenors have melodic lines with slurs and accents. The Trumpets and Trombone have rhythmic patterns. The Fishes and Cello have bass lines with slurs and accents.

85

Fl.

*f* *pp* **E**

Tib.I

*f* *pp* *f*

Tib.II

*f* *pp* *f*

Ten.I

*f* *pp* *f*

Ten.II

*mp* *mp* *pp* *f*

85

Tpt. I

*mf* *pp* *f*

Tpt. II

*mf* *pp* *f*

Tb.

*mp* *mf* *pp*

Fisc.I

*pp* *mf*

Fisc.II

*f* *f* *mf* *pp*

85

Cb.

*f* *f* *mf* *pp*

Detailed description: This page of a musical score, numbered 6, contains measures 85 through 94. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Two Tibes (Tib. I, II), Two Tenors (Ten. I, II), Two Trumpets (Tpt. I, II), Trombone (Tb.), Two Fagots (Fisc. I, II), and Contrabass (Cb.). The key signature is one sharp (F#). The score features various dynamics including *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark 'E' is placed above the Flute staff at measure 90. The music includes complex phrasing with slurs, ties, and accents. The bottom of the page shows measure 85 for the Contrabass part.

101

Fl. *f* *ff* *mf* *ff*

Tib. I *ff* *mf* *ff*

Tib. II *ff* *mf* *ff*

Ten. I *ff* *p* *ff*

Ten. II *ff* *p* *ff*

101 Tpt. I *ff* *p* *ff*

Tpt. II *ff* *p* *ff*

Tb. *f* *ff* *mp* *ff*

Fisc. I *f* *ff* *ff*

Fisc. II *f* *ff* *p* *ff*

101 Cb. *f* *ff* *arc* *pizz* *p* *ff*

1984

21

32

48

100

35/87



1984

13 *f* *ff*

32 *pp* *Solo* *dolç* *mp* *f*

44 *mf* *Solo* *f*

67 *mf* *mp* *pp*

85 *f* *pp*

99 *f* *ff* *mf* *ff*

1984

13 *f* *ff*

*pp* *ff*

32 *f* *ff*

48 *mp* *pp* *f*

88 *pp*

100 *f* *ff* *mf* *ff*

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Tenora I

# Per Artés

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1984

13 *f* *ff*

32 *pp* *ff* Solo *mp* *mf*

52 *p* *p*

71 *f* *mf* *f*

91 *pp* *f*

102 *ff* *p* *ff*

A B C D E

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1984

11 *ff* *pp* *mp* *f* *mp* *pp* *f* *ff* *p* *ff*

28 40 72 88 102

A B C D E

1984

*f* *ff* *p* *ff* *mp* *f* *mp* *p* *mp* *pp* *mf* *pp* *f* *ff* *p* *ff*

*Solo* *Soli*

A B C D E

1984

13 *f* *f* *ff*

34 *p* *ff* *v* *v*

47 *mp* *f* *mp* *p*

66 *mf* *pp* *Soli*

80 *mf* *pp*

100 *f* *ff* *p* *ff* *v* *v*

1984

15

31

50

62

76 Solo

89

101

*f* *ff* *p* *mf* *mp* *ff* *f* *pp* *mf* *ff*

A B C D E

1984

*f* *ff*

18 *Solo* *p* *ff*

31 *mf* *f*

45 *p* *p* *mf*

59 *mp* *p* *mf*

77 *Solo* *mf* *p* *pp*

97 *mf* *f* *ff*

A B C D E

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1984

15

29

45

60

77

98

*f* *ff* *p* *ff* *p* *mp* *mf* *mf* *f* *mf* *pp* *f* *ff* *p* *ff*

*Solo*

*A* *B* *C* *D* *E*

arc  
*f*  
15  
A  
*p*  
2  
pizz  
arc  
*ff*  
28  
pizz  
arc  
*ff*  
p  
pizz  
arc  
*mp* > *mp*  
40  
pizz  
B  
arc  
*f*  
*mp*  
p  
56  
C  
p  
mf  
70  
D  
pizz  
*mf*  
*mp* > *p*  
85  
E  
*f* > *f*  
*mf* > *pp*  
98  
arc  
*f* < *ff*  
pizz  
*p*  
*ff*