

EN JOSEP ARS

Sardana

F. MAS ROS

Trompeta II

9 *f*

p 2 4 *f* curts llargs

p 9 *p*

mf 3 *f* > > >

mf *ff* llargs curts final

Detailed description: This is a musical score for the Trompeta II part of the piece 'En Josep Ars' by F. Mas Ros. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece begins with a repeat sign and a first ending bracket. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a nine-measure rest (*p*) followed by a two-measure rest and a four-measure rest, then continues with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a nine-measure rest (*p*). The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff ends with a final cadence. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The words 'curts' and 'llargs' are used to indicate short and long phrases respectively. The word 'final' is used to indicate the end of the piece.