

NIT DE GRESCA *Flabiol*

45/99

JOAN JORDI BEUMALA I SAMPON
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NIT DE GRESCA *Tible I*

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NIT DE GRESCA Tíble II

This musical score is for the Tíble II part of 'Nit de Gresca'. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *mf*, and *ppp*. There are also performance instructions like *creix* and *dec*. The score is marked with circled numbers 1 through 10, likely indicating measures or sections. The key signature has one sharp (F#) and the time signature is 4/4.

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M 612

NIT DE GRESCA Tenora I

This musical score is for the Tenora I part of 'Nit de Gresca'. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *mf*, and *ppp*. There are also performance instructions like *creix* and *dec*. The score is marked with circled numbers 1 through 10, likely indicating measures or sections. The key signature has one sharp (F#) and the time signature is 4/4.

NIT DE GRESCA *Tenora II*

This musical score for Tenora II is written in 2/4 time with a key signature of one sharp (F#). It consists of 15 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *pp* (pianissimo) and *mp* (mezzo-piano). The score is marked with circled letters A through F, indicating specific sections or techniques. A final measure contains a double bar line and a repeat sign.

NIT DE GRESCA *Trompeta I*

This musical score for Trompeta I is written in 2/4 time with a key signature of one sharp (F#). It consists of 15 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with circled letters A through H, indicating specific sections or techniques. A final measure contains a double bar line and a repeat sign.

NIT DE GRESCA *Trompeta II*

pp mp mf f cresc poc

A B C D E F G H

16

cresc

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NIT DE GRESCA *Trombà*

14

A B C D E F G H

cresc poc

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••••• NIT DE GRESCA ••••• Fisorn I

Handwritten musical score for 'Solea' by Joan Jordí Reumala i Sampons. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a 'Solo' section and a 'Solo' section. The piece is marked with a copyright symbol and the publisher's name 'JOAN JORDI REUMALA I SAMPONS'.

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 NIT DE GRESCA Fiscoren II

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like "mp", "f", "ppp", "cresc", and "dim". There are also circled letters A through H marking specific sections of the music. The score ends with a double bar line and a repeat sign.

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NIT DE GRESCA *Enchabarr*

* Pels for la combinació que nos t'agrada.

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