

A les Guilleries

Manel S. Puigferrer (1908-2000)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contraix

18

Fl. *mf* *p*

Tib.I Solo *mf* *p*

Tib.II *mf* *p*

Ten.I *mf* *p*

Ten.II *mf* *p*

Tpt. I *mf*

Tpt. II *mf*

Tb. *p* *mf* *mp*

Fisc.I *p* *mf* *mp*

Fisc.II *p* *mp*

Cb. *p* *mp* *pizz.* *p*

This musical score page contains nine staves of music. The instruments are: Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trombone III (Tpt. I), Trombone IV (Tpt. II), Bass (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), and Cello/Bass (Cb.). The music is divided into measures 18, 19, and 20. In measure 18, the Flute and Trombones play eighth-note patterns. The Trombones play a solo line with sustained notes. The Tenors enter with eighth-note patterns. The Trombones play eighth-note patterns again. The Bassoon-like instruments play eighth-note patterns. The Bassoon-like instruments play eighth-note patterns again. The Cello/Bass plays eighth-note patterns. Measures 19 and 20 show various patterns from different instruments, including sustained notes and eighth-note patterns.

38

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

B

Solo

pizz

arc

57

Fl. *p*

Tib.I *f* *p* *pp*

Tib.II *pp*

Ten.I *f* *mf* *mp*

Ten.II *mp* *pp*

Tpt. I *mf* *p*

Tpt. II *mf* *p*

Tb. *mf* *p* *pp*

Fisc.I *mf* *p*

Fisc.II *mf* *p* *pp*

Cb. *mf* *pizz.* *p*

57

Musical score page 5, featuring parts for Flute (Fl.), Trombones I & II (Tib.I, Tib.II), Trombones III (Ten.I, Ten.II), Trombone IV (Tpt. I, Tpt. II), Bassoon (Tb.), Bassoon II (Fisc.I, Fisc.II), and Cello (Cb.). The score is in 2/4 time, key signature of A major (three sharps). Measure 74 begins with Flute playing eighth-note patterns at *pp*. Trombones I & II play eighth-note patterns at *mp*, followed by *mf*. Trombones III play eighth-note patterns at *mf*, followed by *f*, then *ff*. Trombone IV plays eighth-note patterns at *pp*, followed by *mf*, then *f*, then *ff*. Bassoon and Bassoon II play eighth-note patterns at *p*, followed by *mf*, then *f*, then *ff*. Cello plays eighth-note patterns at *p*, followed by *mf*, then *f*.

Musical score page 6, featuring six staves of music for various instruments. The score includes parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Bassoon (Tb.), Bassoon II (Fisc.I), Bassoon III (Fisc.II), and Double Bass (Cb.). The music is in common time, with measures numbered 90. The Flute and Trombones play eighth-note patterns with grace marks. The Tenors provide harmonic support with sustained notes. The Trumpets play eighth-note patterns. The Bassoon and Double Bass provide rhythmic foundation with eighth-note patterns. Dynamics such as *ff* (fortissimo) and *simile tambori* (drum-like sound) are indicated.

Flabiol

A les Guilleries

Manel S. Puigferrer (1908-2000)

The musical score for Flabiol features eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 includes markings *mf*, *p*, and measures 2, 6, and 4. Staff 3 includes measure 42 and a section starting with *f*. Staff 4 includes *p* and measure 57. Staff 5 includes *pp* and measure 70. Staff 6 includes *mf*, *ff*, and *simile tambori*. Staff 7 includes measure 85. Staff 8 concludes the piece.

© Edicions musicals Cobla Sabadell

A les Guilleries

The musical score for "A les Guilleries" is composed of six staves of music for a band. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, one tuba, three drums, and cymbals. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 11 with a dynamic of **f**. Section B begins at measure 38 with a dynamic of **f**. Section C starts at measure 59 with a dynamic of **p**. Section D begins at measure 75 with a dynamic of **pp**. Section E starts at measure 86 with a dynamic of **ff**. The score concludes at measure 97.

A les Guilleries

<img alt="Musical score for 'A les Guilleries' by Manel S. Puigferrer. The score consists of eight staves of music for a band instrument, likely a trumpet or similar brass instrument. The key signature changes frequently, including G major, A major, and B-flat major. The tempo is marked '2/4'. Various dynamics are indicated throughout the piece, such as f (fortissimo), ff (fortississimo), mp (mezzo-forte), mf (mezzo-forte), and pp (pianississimo). Several sections are labeled with letters A through E and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 5810, 5811, 5812, 5813, 5814, 5815, 5816, 5817, 5818, 5819, 5820, 5821, 5822, 5823, 5824, 5825, 5826, 5827, 5828, 5829, 5830, 5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 5840, 5841, 5842, 5843, 5844, 5845, 5846, 5847, 5848, 5849, 5850, 5851, 5852, 5853, 5854, 5855, 5856, 5857, 5858, 5859, 5860, 5861, 5862, 5863, 5864, 5865, 5866, 5867, 5868, 5869, 58610, 58611, 58612, 58613, 58614, 58615, 58616, 58617, 58618, 58619, 58620, 58621, 58622, 58623, 58624, 58625, 58626, 58627, 58628, 58629, 58630, 58631, 58632, 58633, 58634, 58635, 58636, 58637, 58638, 58639, 58640, 58641, 58642, 58643, 58644, 58645, 58646, 58647, 58648, 58649, 58650, 58651, 58652, 58653, 58654, 58655, 58656, 58657, 58658, 58659, 58660, 58661, 58662, 58663, 58664, 58665, 58666, 58667, 58668, 58669, 58670, 58671, 58672, 58673, 58674, 58675, 58676, 58677, 58678, 58679, 58680, 58681, 58682, 58683, 58684, 58685, 58686, 58687, 58688, 58689, 58690, 58691, 58692, 58693, 58694, 58695, 58696, 58697, 58698, 58699, 586100, 586101, 586102, 586103, 586104, 586105, 586106, 586107, 586108, 586109, 586110, 586111, 586112, 586113, 586114, 586115, 586116, 586117, 586118, 586119, 586120, 586121, 586122, 586123, 586124, 586125, 586126, 586127, 586128, 586129, 586130, 586131, 586132, 586133, 586134, 586135, 586136, 586137, 586138, 586139, 586140, 586141, 586142, 586143, 586144, 586145, 586146, 586147, 586148, 586149, 586150, 586151, 586152, 586153, 586154, 586155, 586156, 586157, 586158, 586159, 586160, 586161, 586162, 586163, 586164, 586165, 586166, 586167, 586168, 586169, 586170, 586171, 586172, 586173, 586174, 586175, 586176, 586177, 586178, 586179, 586180, 586181, 586182, 586183, 586184, 586185, 586186, 586187, 586188, 586189, 586190, 586191, 586192, 586193, 586194, 586195, 586196, 586197, 586198, 586199, 586200, 586201, 586202, 586203, 586204, 586205, 586206, 586207, 586208, 586209, 586210, 586211, 586212, 586213, 586214, 586215, 586216, 586217, 586218, 586219, 586220, 586221, 586222, 586223, 586224, 586225, 586226, 586227, 586228, 586229, 5862210, 5862211, 5862212, 5862213, 5862214, 5862215, 5862216, 5862217, 5862218, 5862219, 5862220, 5862221, 5862222, 5862223, 5862224, 5862225, 5862226, 5862227, 5862228, 5862229, 58622210, 58622211, 58622212, 58622213, 58622214, 58622215, 58622216, 58622217, 58622218, 58622219, 58622220, 58622221, 58622222, 58622223, 58622224, 58622225, 58622226, 58622227, 58622228, 58622229, 58622230, 58622231, 58622232, 58622233, 58622234, 58622235, 58622236, 58622237, 58622238, 58622239, 586222310, 586222311, 586222312, 586222313, 586222314, 586222315, 586222316, 586222317, 586222318, 586222319, 586222320, 586222321, 586222322, 586222323, 586222324, 586222325, 586222326, 586222327, 586222328, 586222329, 586222330, 586222331, 586222332, 586222333, 586222334, 586222335, 586222336, 586222337, 586222338, 586222339, 586222340, 586222341, 586222342, 586222343, 586222344, 586222345, 586222346, 586222347, 586222348, 586222349, 586222350, 586222351, 586222352, 586222353, 586222354, 586222355, 586222356, 586222357, 586222358, 586222359, 586222360, 586222361, 586222362, 586222363, 586222364, 586222365, 586222366, 586222367, 586222368, 586222369, 586222370, 586222371, 586222372, 586222373, 586222374, 586222375, 586222376, 586222377, 586222378, 586222379, 586222380, 586222381, 586222382, 586222383, 586222384, 586222385, 586222386, 586222387, 586222388, 586222389, 586222390, 586222391, 586222392, 586222393, 586222394, 586222395, 586222396, 586222397, 586222398, 586222399, 5862223100, 5862223101, 5862223102, 5862223103, 5862223104, 5862223105, 5862223106, 5862223107, 5862223108, 5862223109, 5862223110, 5862223111, 5862223112, 5862223113, 5862223114, 5862223115, 5862223116, 5862223117, 5862223118, 5862223119, 5862223120, 5862223121, 5862223122, 5862223123, 5862223124, 5862223125, 5862223126, 5862223127, 5862223128, 5862223129, 5862223130, 5862223131, 5862223132, 5862223133, 5862223134, 5862223135, 5862223136, 5862223137, 5862223138, 5862223139, 5862223140, 5862223141, 5862223142, 5862223143, 5862223144, 5862223145, 5862223146, 5862223147, 5862223148, 5862223149, 5862223150, 5862223151, 5862223152, 5862223153, 5862223154, 5862223155, 5862223156, 5862223157, 5862223158, 5862223159, 5862223160, 5862223161, 5862223162, 5862223163, 5862223164, 5862223165, 5862223166, 5862223167, 5862223168, 5862223169, 5862223170, 5862223171, 5862223172, 5862223173, 5862223174, 5862223175, 5862223176, 5862223177, 5862223178, 5862223179, 5862223180, 5862223181, 5862223182, 5862223183, 5862223184, 5862223185, 5862223186, 5862223187, 5862223188, 5862223189, 5862223190, 5862223191, 5862223192, 5862223193, 5862223194, 5862223195, 5862223196, 5862223197, 5862223198, 5862223199, 5862223200, 5862223201, 5862223202, 5862223203, 5862223204, 5862223205, 5862223206, 5862223207, 5862223208, 5862223209, 5862223210, 5862223211, 5862223212, 5862223213, 5862223214, 5862223215, 5862223216, 5862223217, 5862223218, 5862223219, 5862223220, 5862223221, 5862223222, 5862223223, 5862223224, 5862223225, 5862223226, 5862223227, 5862223228, 5862223229, 58622232210, 58622232211, 58622232212, 58622232213, 58622232214, 58622232215, 58622232216, 58622232217, 58622232218, 58622232219, 58622232220, 58622232221, 58622232222, 58622232223, 58622232224, 58622232225, 58622232226, 58622232227, 58622232228, 58622232229, 586222322210, 586222322211, 586222322212, 586222322213, 586222322214, 586222322215, 586222322216, 586222322217, 586222322218, 586222322219, 586222322220, 586222322221, 586222322222, 586222322223, 586222322224, 586222322225, 586222322226, 586222322227, 586222322228, 586222322229, 586222322230, 586222322231, 586222322232, 586222322233, 586222322234, 586222322235, 586222322236, 586222322237, 586222322238, 586222322239, 5862223222310, 5862223222311, 5862223222312, 5862223222313, 5862223222314, 5862223222315, 5862223222316, 5862223222317, 5862223222318, 5862223222319, 5862223222320, 5862223222321, 5862223222322, 5862223222323, 5862223222324, 5862223222325, 5862223222326, 5862223222327, 5862223222328, 5862223222329, 5862223222330, 5862223222331, 5862223222332, 5862223222333, 5862223222334, 5862223222335, 5862223222336, 5862223222337, 5862223222338, 5862223222339, 5862223222340, 5862223222341, 5862223222342, 5862223222343, 5862223222344, 5862223222345, 5862223222346, 5862223222347, 5862223222348, 5862223222349, 5862223222350, 5862223222351, 5862223222352, 5862223222353, 5862223222354, 5862223222355, 5862223222356, 5862223222357, 5862223222358, 5862223222359, 5862223222360, 5862223222361, 5862223222362, 5862223222363, 5862223222364, 5862223222365, 5862223222366, 5862223222367, 5862223222368, 5862223222369, 5862223222370, 5862223222371, 5862223222372, 5862223222373, 5862223222374, 5862223222375, 5862223222376, 5862223222377, 5862223222378, 5862223222379, 5862223222380, 5862223222381, 5862223222382, 5862223222383, 5862223222384, 5862223222385, 5862223222386, 5862223222387, 5862223222388, 5862223222389, 5862223222390, 5862223222391, 5862223222392, 5862223222393, 5862223222394, 5862223222395, 5862223222396, 5862223222397, 5862223222398, 5862223222399, 5862223222400, 5862223222401, 5862223222402, 5862223222403, 5862223222404, 5862223222405, 5862223222406, 5862223222407, 5862223222408, 5862223222409, 5862223222410, 5862223222411, 5862223222412, 5862223222413, 5862223222414, 5862223222415, 5862223222416, 5862223222417, 5862223222418, 5862223222419, 5862223222420, 5862223222421, 5862223222422, 5862223222423, 5862223222424, 5862223222425, 5862223222426, 5862223222427, 5862223222428, 5862223222429, 5862223222430, 5862223222431, 5862223222432, 5862223222433, 5862223222434, 5862223222435, 5862223222436, 5862223222437, 5862223222438, 5862223222439, 5862223222440, 5862223222441, 5862223222442, 5862223222443, 5862223222444, 5862223222445, 5862223222446, 5862223222447, 5862223222448, 5862223222449, 5862223222450, 5862223222451, 5862223222452, 5862223222453, 5862223222454, 5862223222455, 5862223222456, 5862223222457, 5862223222458, 5862223222459, 5862223222460, 5862223222461, 5862223222462, 5862223222463, 5862223222464, 5862223222

Tenor I

A les Guilleries

Manel S. Puigferrer (1908-2000)

Sheet music for Tenora I of the piece "A les Guilleries" by Manel S. Puigferrer. The music is in 2/4 time, key signature of two sharps, and consists of eight staves of musical notation. The first staff starts with a dynamic "f". The second staff begins with "11" and includes markings "A" and "9". The third staff begins with "30" and includes markings "1 2 [B] Solo" and "mf". The fourth staff begins with "54" and includes markings "f" and "mf". The fifth staff begins with "65" and includes markings "C", "mp", and "D" followed by "1 1". The sixth staff begins with "85" and includes markings "mf", "f", "ff", and "E". The seventh staff begins with "96".

© Edicions musicals Cobla Sabadell

Tenora II

A les Guilleries

Manel S. Puigferrer (1908-2000)

The musical score for Tenora II features eight staves of music in 2/4 time, major key, with two sharps. The dynamics include **f**, **ff**, **mf**, **mp**, and **pp**. Performance techniques such as slurs, grace notes, and dynamic markings like **f**, **ff**, **mf**, **mp**, and **pp** are indicated throughout. Measure numbers 11, 30, 45, 70, 85, and 96 are marked. Specific sections are labeled **A**, **B**, **C**, **D**, and **E** with boxes above them.

© Edicions musicals Cobla Sabadell

Trompeta I

A les Guilleries

Manel S. Puigferrer (1908-2000)

The musical score for Trompeta I of "A les Guilleries" by Manel S. Puigferrer is a six-staff composition in 2/4 time. The key signature is major. The score includes the following dynamics and performance instructions:

- Staff 1: **f**
- Staff 2: **mf** (labeled 10)
- Staff 3: **f** (labeled 8, 4)
- Staff 4: **mf** (labeled B 8), **C**, **D** (Def. Tromp. III), **pp**
- Staff 5: **mf**
- Staff 6: **ff**

© Edicions musicals Cobla Sabadell

Trompeta II

A les Guilleries

Manel S. Puigferrer (1908-2000)

The musical score consists of five staves of music for Trompeta II. The key signature is A major (no sharps or flats). The time signature varies between 2/4 and 4/4. Dynamics include *f*, *mf*, *p*, *ff*, and *pp*. The score features several performance markings such as grace notes, slurs, and accents. Measure numbers 11, 30, 50, 66, 85, and 96 are indicated. Measure 11 starts with a dynamic *f*. Measure 30 includes a tempo marking of 8, 4. Measure 50 includes a tempo marking of 8. Measure 66 includes a tempo marking of 4. Measure 85 includes a tempo marking of 7. Measure 96 ends with a double bar line and repeat dots.

© Edicions musicals Cobla Sabadell

Trompeta III

A les Guilleries

Manel S. Puigferrer (1908-2000)

The musical score for Trompeta III features five staves of music:

- Staff 1:** Dynamics **f**, includes a sixteenth-note pattern.
- Staff 2:** Dynamics **f**, includes a section labeled **A** with measures **2 1** and **4**.
- Staff 3:** Dynamics **pp**, includes a section labeled **B** with measures **1 6**, **C** with measure **8**, and **D** with measure **3**.
- Staff 4:** Dynamics **mf**, includes measure **3**.
- Staff 5:** Dynamics **ff**, includes a section labeled **E**.

Measure numbers are indicated above the staff lines: 11, 44, 76, 88, and 98.

© Edicions musicals Cobla Sabadell

Trombó

A les Guilleries

Manel S. Puigferrer (1908-2000)

The musical score for Trombó (Trombone) features ten staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 13 with a dynamic **p**, containing sections labeled A and B. Staff 3 starts at measure 30 with a dynamic **mp**. Staff 4 starts at measure 46 with a dynamic **p**, containing section C. Staff 5 starts at measure 74 with a dynamic **p**, containing section D. Staff 6 starts at measure 86 with a dynamic **f**, containing section E. Staff 7 starts at measure 98. Various dynamics are indicated throughout, including **f**, **p**, **mf**, **ff**, and **pp**.

© Edicions musicals Cobla Sabadell

A les Guilleries

Manel S. Puigferrer (1908-2000)

The musical score for *Fiscorn I, A les Guilleries* by Manel S. Puigferrer is a ten-stave bassoon part. The score begins with a dynamic **f** at measure 11. Measures 11 through 25 show a series of eighth-note patterns with various dynamics: **mf**, **p**, **mf**, **mp**, **f**. Measures 25 through 42 continue with similar patterns, including a section labeled **B** at measure 38. Measures 42 through 56 show more complexity, with a section labeled **C** at measure 48. Measures 56 through 74 feature a section labeled **D** at measure 68. Measures 74 through 89 show a section labeled **E** at measure 79. The score concludes at measure 100 with a dynamic **ff**.

A les Guilleries

11
24
40
54
70
86
98

A
B
C
D
E

1 2 3 4 5 6 7 8 9 10

© Edicions musicals Cobla Sabadell

Contrabaix

A les Guilleries

Manel S. Puigferrer (1908-2000)

The musical score consists of ten staves of music for Contrabass. The key signature changes frequently, including major keys like G major and minor keys like A minor. The time signature is mostly common time (2/4). The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, *arc*, *pizz*, and *ff*. There are five sections labeled A, B, C, D, and E, each with specific performance instructions. Measure numbers are indicated at the beginning of each staff: 11, 25, 38, 54, 69, 82, and 96.

11 *arc* *f*
25 *mf* *p*
38 3 *pizz* *arc* *B* *p*
54 *f* *mp* *p* *C* *pizz* *p*
69 *D* *p*
82 *mf* *f* *ff* *E*
96

© Edicions musicals Cobla Sabadell