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DANSAIRES AL VENT

Dedicada a la nova promoció de petits dansaires
preparada per "Sabadell Sardanista" el curs 1982-83

Registrades a la S.G.A.E.

70

This image shows a page of musical notation, likely a score for a piano piece. The page contains ten staves of music, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered "33/79" in the bottom right corner.

ff 8 ff

Solo mf 5

13 mf

7 mf

7 mf

f ff f 6 f

ff 33/79

8

ff

ff

mf

5 13

mf

7

mf

10

mf

f *ff*

f

ff

33/79

DANSAIRES AL VENT

Albert Taulé i Viñas

Sardana

Tenora 1

ff *mf* *p* *mf* *f* *ff* *f* *ff*

Solo

12 Solo

6

8

19

33/79

8

ff

ff

mf

5

6

mf

8

mf

3

mf

8

mf

f

ff

f

f

ff

33/79

ff

mf

ff

9

2

ff

3

8

mf

7

amb sordina

mf

sense sordina

5

f

ff

mf

ff

33/79

DANSAIRES AL VENT

Albert Taulé i Viñas

Sardana

Trompeta 2

ff

5

3

ff

4

mf

p

1

f

3

8

mf

8

mf

2

amb sordina

mf

sense sordina

3

mf

f

ff

mf

3

ff

33/79

DANSAIRES AL VENT

Albert Taulé i Viñas

Sardana

Trompeta 3

The musical score for Trompeta 3 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents (>) and slurs. The score is divided into measures, with some measures containing multiple notes or rests. The final measure of the seventh staff is marked with a double bar line and the page number 33/79.

33/79

DAÑSAIRES AL VENT

Albert Taulé i Viñas

Sardana

Violoncello Trombó 2

The musical score is written for Violoncello Trombó 2 and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multi-measure rests (e.g., 8, 16, 31, 6). The piece is in 3/4 time, as indicated by the time signature at the beginning. The key signature has one flat (B-flat). The score ends with a double bar line and the number 79.

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Trombó 1

f

f

mf

mf

f

ff

mf

mf

f

ff

ff

2

3

16

p

29/77

DANSAIRES AL VENT

Albert Taulé i Viñas

Trombó 1

Sardana

ff

mf

ff

mf

f

mf

p

mf

mf

f

ff

f

ff

33/79

Albert Taulé i Viñas

Fiscorn 1

ff mf

4 3

ff

3 9 3 3

f

8 mf

8 mf 3

mf

3 f

ff

f

ff

33/79

DANSAIRES AL VENT

Albert Taulé i Viñas

Sardana

Fiscorn 2

ff

mf

3

3

3

9

f

mf

8

mf

8

mf

3

f

ff

f

ff

33/79

DANSAIRES AL VENT

Albert Taulé i Viñas

Sardana

Contrabaix

pizz.
ff

mf

ff

mf

p

pizz.
f

mf arc

pizz.
mf

f

ff

f

ff